THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 839 *Saturday, Aug.* 7, 1824. *Price* 1*d.*

Hay-market Theatre.

In *Lover's Quarrels*, Mrs. W. Clifford appeared as *Leonora.*—She is a lady who well understands the business of the Stage; and must be useful in many parts. The other characters of this piece were pleasantly sustained. *Sweethearts and Wives* followed, in which Mrs. Chatterley supported the character of *Eugenia*, and Madame Vestris played *Laura.* Mr. Liston, as *Billy*, was as humorous as ever. *Two Strings to your Bow* concluded the entertainments of the evening very agreeably.

English Opera-House.

Another numerous audience had their hair put on end at the devilries of the arch fiend, *Zamiel*, in the Opera of *Der Freischutz.*—The *Casting of the Balls* is now managed with as much skill as the finest genius in the infernal regions could present—it is a scene that, including all which strikes the eye and ear, more powerfully assaults the imagination than any thing we ever beheld. The ladies, however, do not very much like to be put in the dark, and when the house is re-lighted many a fair face betrays some remaining symptoms of alarm at the terrific objects that have been presented.

The new Musical Farce of *The Reign of Twelve Hours* was again favorably received; but we cannot say that it has any other merit than that of admitting Miss Kelly to shew her comic talents. Mr. Bartley delivers his wise speeches with very good effect; and Mr. W. Chapman ably sustained the Courtier, who is "all things to all men," and understands the art of *booing* as well as *Sir Pertinax Macsycophant* himself. The best scene in this piece is that where the Monarch out-of-work, feels the want of power as a serious grievance, and where the fair and amiable *Nourma* amuses herself with his chagrin. This Farce is only calculated to assist in forming the required variety of entertainments of a season, and so far it is received with much good humor.

Mr. Poole, the author of the Comedy of *Married and Single*, now in a course of successful performance at the Haymarket Theatre, has published that piece, with a preface, in which he complains loudly against Mr. Elliston for some conduct relative to it.

In consequence of the unfavorable state of the weather, VAUXHALL was not so well attended last night; but on Monday the grand Gala will be repeated.—DAVIS'S AMPHITHEATRE and SADLER'S WELLS have been attended by fashionable audiences this week.

It was a mistake of our informant the other day, who stated that Mr. THOMPSON was about to proceed to Boulogne; that gentleman having gone to Swansea on a professional trip.

It is confidently reported, in the theatrical world, that a celebrated vocalist is married to a wealthy Baronet, and that this is the last season she will appear on any Stage.

To the Editor of The Theatrical Observer.

MR. OBSERVER,

MY WORTHY SIR,

As I am certain you are a man of refinement and delicacy, from the pure and rational style in which your highly useful Paper is written, I beg to address you on a subject of the greatest importance to society, particularly to the amiable and respectable part of the public, who patronise the drama; and which, I am sure, requires but the aid of your powerful pen to call the attention of Managers to it, and rouse them to a proper sense of their duty, and the respect which they owe the public, for the suppression of a disgraceful nuisance which their theatres nightly present, in the presence of those herds of rude and disgusting prostitutes who infest the boxes, and insult and annoy, by their foul language and manners, every respectable person who may chance to come in contact with them. A circumstance of this kind happened to a friend of mine the other evening at the Lyceum, who took his wife to see the new Opera, when the pit being full, they went to the upper-boxes, where, as soon as the half-price door, that sluice-gate of filth, was opened, they were immediately surrounded and disgusted by these wretched women, who, thinking proper to raise a quarrel with one another, upon some alledged affront given by these worthies to each other, their language assumed such a tone of clamour and indecency, that not a word of the performance could be heard: but this was not the worst part of their conduct, for on being requested to be a little silent, they returned such a volley of foul abuse that they were compelled to quit the house. Now, Sir, as I am sure you will feel with me the enormity of this evil towards the public, and consequent injury to the proprietors, I doubt not your endeavours to impress it upon Mr. ARNOLD, who, I am persuaded, need only be informed of the fact to cause it to be promptly remedied.

I am, my worthy Sir, your's,

A. B.

☞ IT is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper

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All Communications must be post paid, and addressed as above.

Theatre Royal, Hay-Market.

This Evening, a Comic Sketch, in 1 Act, call'd

Twelve Precisely.

Brass, Mr W. WEST, Landlord, Mr EBSWORTH,
Sir Ferdinand Frisky, Mr JOHNSON.
Amelia Wildlove, Mrs CHATTERLEY.
Katty O'Carrol..... Mrs CHATTERLEY!
Marchioness de Grenouille Mrs CHATTERLEY!!
Captain Wildlove..... Mrs CHATTERLEY!!!
Marquis de Grenouille.... Mrs CHATTERLEY!!!!
Peggy, Miss WOOD.

After which the Musical Entertainment of

Killing no Murder.

Sir Walter Wilton, Mr WILLIAMS,
Apollo Belvi, Mr LISTON, Servant, Mr COATES,
Buskin, Mr HARLEY, with "*Manager Sirutt.*"
Bradford, Mr COVENEY, Tap, Mr EBSWORTH,
Mrs Watchet, Mrs WINDSOR,
Fanny, Mrs C. JONES, Nancy, Miss WOOD,

To conclude with the Opera of

Love in a Village..

Hodge, Mr WEST, Sir W. Meadows, Mr YOUNGER,
Young Meadows, Mr MELROSE,
Justice Woodcock, (1st time) Mr W. FARREN,
Hawthorn, Mr HUCKEL, Eustace, Mr W. JOHNSON,
Carter, Mr Ebsworth, Footman, Mr Bartley,
Deborah Woodcock, Mrs WINDSOR,
Madge, Mrs C. JONES, Lucinde, Mrs GARRICK,
Rosetta, Miss PATON, who will introduce
'*The Banks of Allan Water*,' and '*The Gentle Lark*.'
Cook, Mr Latham, Housemaid, Mr Coveney,
In Act I. A STATUE DANCE.

On Monday, Sylvester Daggerwood,—Sweethearts and Wives, with Married and Single.

XUM

Theatre Royal English Opera-House,

This Evening, (15th. time) a Grand Musical Performance, entitled

Der Freischutz;

Or, the SEVENTH BULLET!

Killian, Mr TAYLEURE, Ottocar, Mr BAKER,
Kuno, Mr BARTLEY, Rodolph, (a Huntsman) Mr BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo, (a Ditto) Mr H. PHILIPS,
Huntsmen, Mess. Henry, J. Bland, J. Cooper,
Zamiel, (the Black Yager, or Spirit of the Forest) Mr T. P. COOKE,
Agnes, (Kuno's Daughter) Miss NOEL,
Ann, Miss POVEY, Witch of the Wolf's Glen, Mrs BRYAN,

Act I—Scene I.—A Sequestered Part of the Forest. 2.---The Outskirts of the Forest & Village Inn.

Act 2.---Scene 1.—An Anti-Room in the Forest House.

Scene 2,—THE WOLF's GLEN BY MOONLIGHT.

Grand and Impressive Music preparatory to THE INCANTATION.

THE CASTING OF THE BALLS.---At No. 1, (repeated by the echoes) he Moon is eclipsed, Night-Birds and Apparitions of various Monsters appear. At No. 2, The Witch of the Glen and various Reptiles appear.---At No. 3, A Storm and Hurricane break down Trees and scatter the Fire—monstrous Forms move through the Glen, and the Torrent turns to Blood!---At No. 4, The Rattle of Wheels and tramp of Horses are heard, and two wheels of fire roll through the Glen---At No. 5, Neighing and Barking are heard—Amid discordant and eccentric Music, supposed to accompany the Wild Chace in Air, the misty forms of a skeleton Stag, skeleton Horsemen and Hounds, pass over the magic circle in the clouds, to a Hunting Chorus of Spirits—At No. 6, Tremendous Storm of Thunder, Lightning, and Hail—Meteors dart through the Air and dance on the Hills---The Torrent foams and roars---The Rocks are riven, and fresh Apparitions appear; and all the horrors of the preceding scenes are accumulated, in order to drive the FREISCHUTZ from the magic circle.---At No. 7, A Tree is rent asunder---ZAMIEL appears, surrounded by Fire, and the Scene closes as the clock strikes ONE!

Act 3---Scene 1.—The Forest. 2---A Chamber in the Forest House. 3,—A Romantic Spot in which the Trial Shot takes place.

After which, (3rd time) a New Musical Entertainment, called,

The Reign of Twelve Hours.

The whole of the Music composed by Mr. G. B. HERBERT.

The Caliph, Mr BARTLEY,
Zeangir, (his Son) Mr PEARMAN, Chekour, Mr W. CHAPMAN,
Lords and Ladies of the Caliph's Court, Officers, Guards, Dancers,
Messrs. Bowman, Buxton, Cahill, Deering, Gallagher, Henry,
Lodge, Povey, Robinson, Sanders, Shaw, Tett, Vaughan, Willis.
Mesdms. W. Bennett, Griffiths, Jerrold, Lodge, M. Nicol, Southwell,
Reid, Romer, Vials, Vidall, Vine, Wells.

Nourma, (Daughter of a late Vizier) Miss KELLY,
Princess Zorside, (daughter of a neighbouring King) Miss HENRY,

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On Monday, Der Freischutz, &c.